

Newcastle Orienteering Club

2010/2011 Summer Street Series

CONSISTENCY Results

Are you consistently performing to your own capability? Earn up to 20 points per event. See below ...

| Rank | Competitor | Admin Event | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | Number of Events Entered | Number of Contributing Events | Total Points | Rank | |
|------|--------------------------------|-------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--------------------------|-------------------------------|--------------|------|----|
| 1 | Nicole Haigh | | | 14 | | | | | 1 | 6 | 16 | 15 | 13 | 20 | 19 | 1 | 6 | 15 | 13 | 15 | 12 | 139 | 1 | |
| 2 | Andrew Haigh | | 20 | | | | | 3 | 13 | 17 | 5 | 3 | | 5 | 9 | 11 | 10 | | 9 | 17 | 11 | 105 | 2 | |
| 3 | Matthew Parsons | | | 10 | | | | 12 | 17 | 8 | | | | | 12 | 17 | 14 | 3 | 11 | 14 | 9 | 104 | 3 | |
| 4 | Paul Griffiths | | 7 | 17 | 5 | | | | | 14 | 20 | | | | 19 | 1 | | | 20 | 14 | 8 | 103 | 4 | |
| 5 | Mick Kavur | | | | 14 | 10 | 9 | 2 | 12 | | 8 | | | 1 | | | 15 | 12 | 18 | 17 | 10 | 101 | 5 | |
| 6 | Sam Howe | 10 | 11 | 11 | | 2 | | | 19 | 10 | | A | 18 | | | | | | 16 | 16 | 7 | 87 | 6 | |
| 7 | Carolyn Rigby | | | | 17 | | | | 4 | 19 | | | | 15 | 5 | 10 | 9 | 5 | | 15 | 8 | 84 | 7 | |
| 8 | David Messenger | 9 | 2 | | 6 | 17 | 11 | 7 | | | A | | | 16 | | 16 | 7 | | | 15 | 8 | 82 | 8 | |
| 9 | Colin Bailey | | | | | | 20 | 20 | 10 | 4 | | | | 15 | 11 | | | | | 14 | 6 | 80 | 9 | |
| 10 | Shane Jenkins | 11 | 9 | 13 | 16 | 6 | 7 | | | 2 | | | | A | | 17 | 9 | | | 16 | 8 | 79 | 10 | |
| 11 | Peter Orr | 5 | 3 | | 3 | | A | | 11 | 16 | | | | 20 | | | | 3 | 18 | | 15 | 7 | 74 | 11 |
| 12 | Steven Roberts | | | | | 19 | 11 | | 7 | | | | | | | 15 | 11 | 7 | | 14 | 6 | 70 | 12 | |
| 13 | Tony Hayes | | | | | | | 11 | | | | 16 | 6 | | 17 | | | 19 | | 16 | 5 | 69 | 13 | |
| 14 | Stuart Kurtz | | | | 15 | 4 | | | | | | 20 | | 14 | | 13 | | | | 12 | 5 | 66 | 14 | |
| 15 | Alex Massey | 16 | | 15 | | | | 14 | 18 | 1 | | | | | 16 | | | A | | 16 | 5 | 64 | 15 | |
| 15 | Craig Browett | | | | | | | | | | 16 | | | | | 2 | 12 | 20 | 14 | 15 | 5 | 64 | 15 | |
| 15 | Russell Rigby | | | | | | | 10 | 15 | 13 | 8 | | | | | 18 | | | | 14 | 5 | 64 | 15 | |
| 18 | Pam Montgomery | | | 12 | | | 4 | 16 | | | | | | 19 | 11 | | | | | 16 | 5 | 62 | 18 | |
| 19 | Viola O'Connor | | | 20 | | | | | | | | | 13 | 12 | 16 | | | | | 14 | 4 | 61 | 19 | |
| 20 | Kim van Netten | | 1 | | 13 | | | 18 | | | | | | | | 14 | | 7 | 1 | 17 | 6 | 54 | 20 | |
| 21 | Andrew Morris | 8 | | | 8 | | | 13 | 2 | A | 9 | 1 | | 6 | 8 | | | | 6 | 16 | 8 | 53 | 21 | |
| 22 | Emily Wheatley | | | 4 | | 8 | | | 20 | 7 | | | | | | 13 | | | | 17 | 5 | 52 | 22 | |
| 23 | Janice Muir, Liz Bunn | | | 9 | | | | | | | | | | 10 | 12 | 15 | 5 | | | 11 | 5 | 51 | 23 | |
| 24 | Tony Dynon | | | | | | | 3 | 4 | 6 | 9 | | 11 | 17 | | | | | | 12 | 6 | 50 | 24 | |
| 25 | Joanna Latter | | | | | 7 | | | | | | | | 8 | | | | 16 | 14 | 12 | 4 | 45 | 25 | |
| 25 | Keith Robertson | | 12 | | | 20 | | | | | | 13 | | | | | | | | 11 | 3 | 45 | 25 | |
| 27 | Amylee Robertson | | 13 | | 9 | | | | | | | | 4 | 18 | | | | | | 9 | 4 | 44 | 27 | |
| 27 | Greig Scott | | | | | 17 | | | | | | | | | | 19 | 1 | | 7 | 14 | 4 | 44 | 27 | |
| 27 | Ingrid Oblasser | | | | | | | 19 | 14 | 11 | | | | | | | | | | 9 | 3 | 44 | 27 | |
| 30 | Karen Blatchford | | 7 | | | | 2 | 7 | | | 5 | | | | | 1 | | 8 | 13 | 14 | 7 | 43 | 30 | |
| 30 | Brock Smith | | | | | 10 | 19 | 1 | 8 | 3 | | | | | | | | 2 | | 16 | 6 | 43 | 30 | |
| 32 | Kate Dynon | | | | | | 13 | | | | | | 10 | 10 | 9 | | | | | 12 | 4 | 42 | 32 | |
| 32 | Richard Roxin | | 7 | | | | | | | | | 16 | | | | | | | 19 | 12 | 3 | 42 | 32 | |
| 34 | Graham Fowler | | | | | | 19 | | 5 | 16 | | | | | | | | | | 13 | 3 | 40 | 34 | |
| 35 | Kerry Bacon | | 8 | 6 | | | | | | | 16 | 8 | | | | | | | | 7 | 4 | 38 | 35 | |
| 35 | Greg Wright | | | | | | 2 | | 16 | | | | | | 20 | | | | | 8 | 3 | 38 | 35 | |
| 35 | Jim Lee | | | | | | | | 3 | 18 | | | | | | | 17 | | | 11 | 3 | 38 | 35 | |
| 38 | Allan Wright | 14 | 17 | 5 | | | | 5 | | | | | | | | A | | | 10 | 11 | 4 | 37 | 38 | |
| 39 | Carolyn Matthews | | | | | 11 | 14 | | | | | 3 | 4 | | | | | | 4 | 13 | 5 | 36 | 39 | |
| 39 | Arthur Kingsland | | 18 | | 18 | | | | | | | | | | | | | | | 6 | 2 | 36 | 39 | |
| 41 | Gayle Quantock | | | | | | | | | | | 14 | 7 | | | | 3 | 11 | | 10 | 4 | 35 | 41 | |
| 42 | Sally-Anne Henderson | | | | | | | | | | 17 | 17 | | | | | | | | 4 | 2 | 34 | 42 | |
| 43 | Geoff Peel | 3 | 16 | | A | 12 | | | | | | | | | | | | | 3 | 15 | 3 | 31 | 43 | |
| 44 | Thomas Bunn | | | | | | | | | | | | | | | | 12 | 13 | 5 | 13 | 3 | 30 | 44 | |
| 45 | Bob Gilbert | 6 | | | 20 | | | A | | | | | | | 6 | 3 | | | | 12 | 3 | 29 | 45 | |
| 46 | Peter Newton | 15 | | | | | | | | | | 9 | 19 | | | | A | | | 10 | 2 | 28 | 46 | |
| 47 | Robert Preston | 17 | | | | | | | | | | | 11 | | 10 | 6 | | | A | 6 | 3 | 27 | 47 | |
| 47 | Diana Scott | | | 18 | | | | | | | | | | | | | 9 | | | 7 | 2 | 27 | 47 | |
| 47 | Matthew Killen | | | | | | 17 | 10 | | | | | | | | | | | | 7 | 2 | 27 | 47 | |
| 50 | Matt & Sarah Bacon | | | | | | | | 9 | 13 | | | | | 4 | | | | | 6 | 3 | 26 | 50 | |
| 50 | Anne Killick, Kate Bartlett | | | | | | | | | | | | | | | | 9 | 17 | | 3 | 2 | 26 | 50 | |
| 50 | Bob Montgomery | | | 8 | | | | | | | | | | | | | 18 | | | 13 | 2 | 26 | 50 | |
| 50 | Cara, Ellen, & Gary Mulligen | | | | | | | | | | 16 | | | | | | | 10 | | 12 | 2 | 26 | 50 | |
| 50 | Caroline Taurany | | 14 | | | | 12 | | | | | | | | | | | | | 7 | 2 | 26 | 50 | |
| 50 | John Linich | | | | 11 | 15 | | | | | | | | | | | | | | 6 | 2 | 26 | 50 | |
| 50 | Steven Todkill | 1 | A | | | | 16 | | | | | | | 10 | | | | | | 15 | 2 | 26 | 50 | |
| 57 | Nicola Blatchford | 13 | | | | | | | | | 11 | 7 | 7 | | A | | | | | 5 | 3 | 25 | 57 | |
| 57 | Margaret Peel | 3 | | | A | | | | | | | | | | 8 | 17 | | | | 13 | 2 | 25 | 57 | |
| 57 | Stu Adams | | | | | | | | 5 | 20 | | | | | | | | | | 9 | 2 | 25 | 57 | |
| 60 | Scott Simson | | | | | | | | | | | | 2 | | | | 4 | 17 | 1 | 9 | 4 | 24 | 60 | |
| 60 | Luke Robertson | | | | 3 | 13 | | | | | | | | 8 | | | | | | 14 | 3 | 24 | 60 | |
| 60 | Nigel Thompson | | | | | | | | | | | 19 | 5 | | | | | | | 12 | 2 | 24 | 60 | |
| 63 | Greg Bacon | 2 | | A | | 3 | | | | | | 20 | | | | | | | | 10 | 2 | 23 | 63 | |
| 64 | Malcolm Roberts | | | | | 1 | | | | | | | | | 14 | 7 | | | | 16 | 3 | 22 | 64 | |
| 64 | Nathan Archer | | | | 19 | | | | | | 3 | | | | | | | | | 11 | 2 | 22 | 64 | |
| 64 | Neil Curryer | | | | | | | | | | | | | | | 20 | | | 2 | 7 | 2 | 22 | 64 | |
| 67 | Maria Orr | 5 | 19 | | | | A | | | | | | | | | 2 | | | | 11 | 2 | 21 | 67 | |
| 67 | Sonia Brown | | | 3 | | | | | | | | 18 | | | | | | | | 12 | 2 | 21 | 67 | |
| 69 | Ben Jones | | | | | | 5 | | | | | | | | | | | | 15 | 12 | 2 | 20 | 69 | |
| 69 | Florence Mananyu | | | | | | | | | | 20 | | | | | | | | | 5 | 1 | 20 | 69 | |
| 69 | Peter Berkholtz | | | | | | | | | | | | | | | | | 20 | | 7 | 1 | 20 | 69 | |
| 72 | Daniel Orr | 7 | 7 | | 12 | | | | A | | | | | | | | | | | 7 | 2 | 19 | 72 | |
| 72 | Louise Hayes | | | 19 | | | | | | | | | | | | | | | | 8 | 1 | 19 | 72 | |
| 72 | Neil Chappell | | | | | | | | | | | | | | | | 19 | | | 9 | 1 | 19 | 72 | |
| 75 | Kendall O'Connor | | | | 4 | | | | | | | | | | | | 13 | 1 | | 8 | 3 | 18 | 75 | |
| 75 | Andrea Hackney | | | | | 18 | | | | | | | | | | | | | | 11 | 1 | 18 | 75 | |
| 77 | David Stevens, Heather Freeman | | | | | | | 17 | | | | | | | | | | | | 9 | 1 | 17 | 77 | |
| 77 | Glen Charlton | | | 17 | | | | | | | | | | | | | | | | 8 | 1 | 17 | 77 | |
| 79 | Sue Cooper & Sue McGuigan | | | | | | 8 | | | | 8 | | | | | | | | | 9 | 2 | 16 | 79 | |
| 80 | Callum Roberts | | | | | | | | | | | | | 4 | 7 | | | 4 | | 13 | 3 | 15 | 80 | |
| 80 | Allan Morris | | | | | | | 15 | | | | | | | | | | | | 7 | 1 | 15 | 80 | |
| 80 | Merrilyn McSparran | | | | | | 15 | | | | | | | | | | | | | 7 | 1 | 15 | 80 | |
| 80 | Peter Drew | | 15 | | | | | | | | | | | | | | | | | 3 | 1 | 15 | 80 | |
| 84 | Damian Welbourne | 16 | | | | | | | | | | | 1 | 13 | | | | A | | 12 | 2 | 14 | 84 | |
| 84 | Brett Golledge | | | | | 14 | | | | | | | | | | | | | | 7 | 1 | 14 | 84 | |
| 84 | Tim Hackney | | | | | | | | | | | | | 14 | | | | | | 6 | 1 | 14 | 84 | |
| 87 | Gerhard Deiter | | | | | | | | | | 5 | 3 | | | | 4 | | | | 13 | 3 | 12 | 87 | |
| 87 | Glenn Burgess | 4 | | | 1 | A | | | | | 3 | | | | | | | | 8 | 13 | 3 | 12 | 87 | |
| 89 | Matt R Hayes | | | 1 | 10 | | | | | | | | | | | | | | | 7 | 2 | 11 | 89 | |
| 90 | Alex Orr | | | | | | | | | | 10 | | | | | | | | | 11 | 1 | 10 | 90 | |
| 90 | Deanne & John Shaw | | | | | | | | | | | | 10 | | | | | | | 11 | 1 | 10 | 90 | |
| 90 | Peter Charlton | | 10 | | | | | | | | | | | | | | | | | 2 | 1 | 10 | 90 | |
| 93 | Ian O'Brien | | | | | 5 | | | | | | | | | 3 | | | | | 10 | | | | |

This competition is about trying to seek out our most CONSISTENT competitor, and provides an alternative way of measuring every competitor's performance from event to event and across the whole season.

Measuring consistency in this context has at least the following aims:

- recognition for competitors that don't win events (i.e. more than 95% of us);
- recognition for regular attendees;
- recognition for consistent performance, irrespective of capability.

Here's a brief summary of the current rules:

1. "Consistency points" will be awarded to the most consistent competitors in each event (the most consistent performer will receive maximum points).
2. For each competitor, "consistency points" earned in each event will be aggregated over the season.
3. Competitors will then be ranked, with the highest season "consistency points" tally determining the most consistent orienteer for the series.
4. Allocation of "consistency points" in an event will be based on each eligible competitor's calculated "consistency score".
5. To be eligible for a "consistency score" in an event, a competitor must not have a result of 100 in the event, and must have also entered the previous event.
6. A competitor's "consistency score" for an event is the difference between their (adjusted) overall result for that event, and their (adjusted) overall result for the previous event.
7. Results are adjusted ("normalised") in an attempt to level the playing field and increase the validity of comparisons of results between events. There are two main reasons for this, and a separate adjustment is made for each:
 - a) Since your overall result for an event is derived via a comparison with the winner, an inconsistency is evident when trying to measure consistency, as the same competitor doesn't win every event.
 - b) Course setter style and characteristics of each map are inconsistent across events. This in part contributes to the differing patterns in the distribution of results from event to event.
8. In this competition, a competitor is an event entrant, which may be an individual or a team.

Note that your handicap is not used in calculating your "consistency score", and your "consistency score" doesn't affect your handicap.

As always, if you have any thoughts on this interpretation of our results, please feel free to email your feedback, or come and discuss it at an event.